



Collective Play Creation Workshop Series **Open to All**

Theatre Kingston and Blue Canoe Theatrical Productions inc. are happy to present a series of 4 Sunday evening workshops open to the theatre community of Kingston. The Focus of the workshop is on skill development not production.

When: Sundays from 7:30pm until 10:00pm, November 11th, 18th, 25th and December 2nd, 2012 (4 Sessions)

Where: **The Performance Lounge, Queen's University**
Located inside the John Deutsch University Centre, corner of University and Union

Registration: Spaces are limited to 20 participants on a first come-first serve basis. Register for a spot by contacting **Jenny Pedler** at 613.546.4291 x1172
orjpedler@cityofkingston.ca

About the Workshop Series

This workshop, will introduce Kingston theatre practitioners to the core ideas, methods, and practices of Collective Play Creation:

What is a play without a playwright or a script?

How do we conjure a clear and effective narrative from a gaggle of group sourced ideas?

Can we be better, sharper, more precise together than alone?

How do we create together in ways that satisfy us all?

Since "The Farm Show" in the early '70s Canadian Theatre has celebrated an exciting tradition of collective co-creation. More than ever, today's companies are finding that works devised in ensemble can give them a unique "niche market" position, establishing themselves on the local and national scene. In the process they are discovering a range of intrinsic benefits to the company including a fire-forged methodology and a distinctive and defining approach to their artistic practice. They also create benefits for their individual members: a deeply rooted connection to process and content, and an empowering awareness of the performer as primary creator.

Workshop Leader

This workshop series will be led by Ned Dickens a nationally-renowned and award-winning playwright. Ned has an extensive background in co-creation theatre. Ned is known equally for his unprecedented CITY OF WINE 7 play project and his work with Toronto Street Youth in the legendary KYTES project.

This workshop series is supported by the Trillium Foundation and the City of Kingston

