



<b>Position Title</b>	Choreographer - Footloose
<b>Contract Beginning</b>	May 15th 2022
<b>Contracting Ending</b>	August 14th 2022
<b>Show Run</b>	August 4th - 13th 2022 at Queen's Convocation Hall
<b>Pay</b>	This is a volunteer position
<b>Hours</b>	The Choreographer may set their own hours in collaboration with the Managing Director as needed to carry out their responsibilities and project deadlines. Some evenings and weekends may apply. Some mandatory meeting times as directed by the Managing Director or General Manager.

Blue Canoe Productions is a youth theatre and arts organization which strives to provide youth aged 30 and under with opportunities to explore their interest in theatre and the arts. The Choreographer of Footloose will choreograph the movement of the production and lead the cast in the execution of the choreography within Footloose, in accordance to the Director's artistic vision.

#### **Key Responsibilities:**

- To abide by the By-Laws of Blue Canoe and the mandate to support youth arts, for those aged 30 and under.
- To adapt a theatrical show with choreography from the agreed upon source material
- To work closely with Director to cast the show
- To work closely with stage management to plan, schedule, and run rehearsals
- Assist the cast in learning the choreography and give support throughout the rehearsal process.
- To cooperate & collaborate with fellow team members to create and execute a wholistic creative vision for the show
- To work closely with the Director, Technical Director, and Managing Director to ensure that all Covid-19 safety procedures are followed
- To work closely with the Director and Managing Director to plan and adhere to deadlines.
- To attend regularly scheduled production team meetings as well as additional meetings when requested by the Managing Director and/or General Manager
- To understand and ensure that Blue Canoe values are instilled in each interaction.
- To maintain order within Blue Canoe rented spaces (e.g., office, storage, etc.).



- All other job duties as assigned by the Managing and/or General Manager.

### **Education & Experience**

- Previous experience working/volunteering in a variety of community theatre roles is an asset.
- Previous choreographer experience is an asset.
- A minimum of 5+ years of technical dance training.
- Strong leadership skills.

**To apply please submit your resume and cover letter expressing interest to [cam.watson@bluecanoetheatrical.ca](mailto:cam.watson@bluecanoetheatrical.ca) by May 12th 2022**