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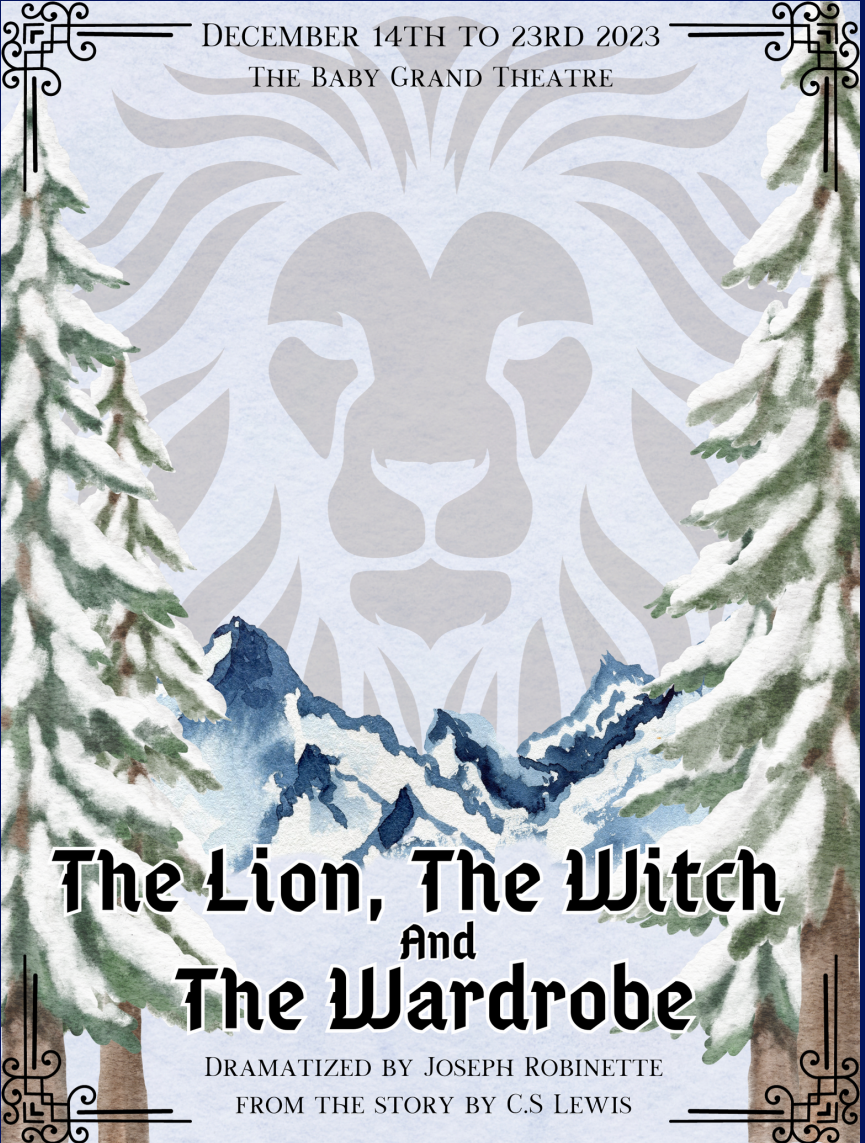
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SEASON 18



DECEMBER 14TH TO 23RD 2023

THE BABY GRAND THEATRE



The Lion, The Witch And The Wardrobe

DRAMATIZED BY JOSEPH ROBINETTE

FROM THE STORY BY C.S LEWIS



LAUNCH POINT ACADEMY

SCHEDULE

MONDAY

5PM-6PM Stage 3/4: Improv

6PM - 7:30PM Adult Improv (Drop-In)

WEDNESDAY

5PM-6PM Stage 2: Dance Foundations

6PM-8PM Stage 3: Musical Theatre

SATURDAY

9AM-9:45 AM Prep Stage: Dance and Sing-A-Long

10AM-10:45 AM Stage 1: Dance and Sing-A-Long

11AM-12P M Stage 2: Musical Theatre A



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TUESDAY

6PM-8PM Stage 4: Musical Theatre

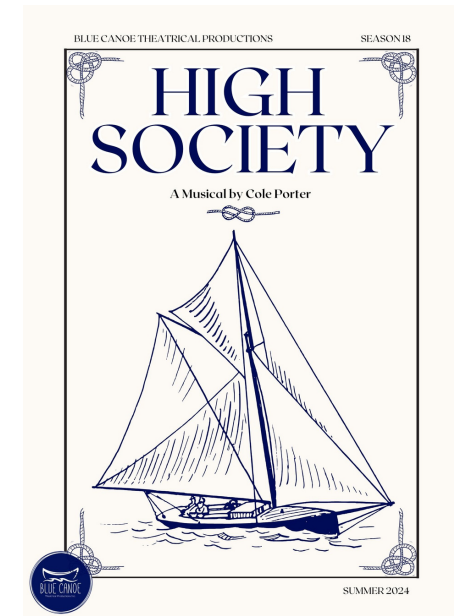
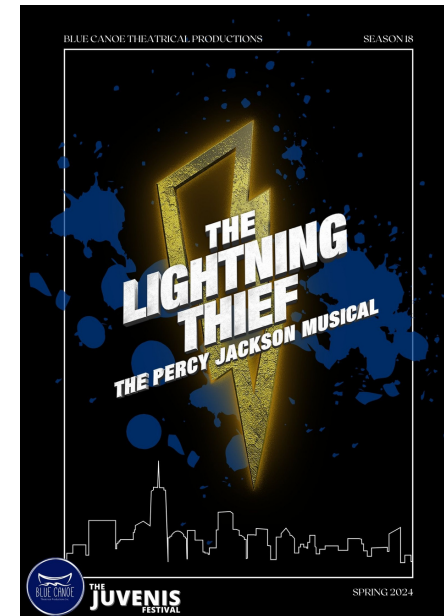
FRIDAY

5:30PM-7 PM Stage 3/4: Dance Technique

7PM-8:30 PM Adult: Glee (Drop-In)

SUNDAY

PREP: AGES 3+
STAGE 1: AGES 4+
STAGE 2: AGES 6+
STAGE 3: AGES 9+
STAGE 4: AGES 13+
ADULT: AGES 16+





Riley Vallum
Tumnu

I did my undergrad in drama here at Queen's, and am currently working on my Bachelors of Education to be a high school teacher. Recently I've been doing more off stage work, with design and construction, so it's been a lot of fun to be back in a role, especially in such a light spirited show as this one.



Felicia Holmes
Unicorn

I am a performer interested in many forms of artistic expression. After graduating the St. Lawrence/Queen's University's Bachelor of Music Theatre and Honours in Drama I've been lucky to partake in many cool theatre projects. I recently did a movement residency called Sooth Shivers for The Kick and Push Festival. I've choreographed and directed children's musicals at the Thousand Island's Playhouse. I've performed in a travelling young people's theatre troupe performing a musical with accents and puppets. And the adventure continues as a theatre artist including: Shakespeare, Improve, Costume Design, Playwrighting and beyond!



Kale Clark
Centaur

Hi, my name's Kale. Singer, actor, and grey cat at heart, my favourite things to do in my free time is listen to music & eat all Sienna's food. Currently has been in SpongeBob the Musical, school productions, and Blue Canoe's 24 Hour Musical.



Hailey Hatfield
Elf/Wood Nymph

I'm 17 years old and I've been doing theatre for 2 years. My theatre experience has mostly been with Blue Canoe. I've been a part of many of their shows, such as Footloose, SpongeBob, Happy Days, and of course, Narnia.



Sienna Petriew
Wood Nymph

Hi! My name is Sienna, I am a singer, a literate, and I love animals! I enjoy giving my food to Kale, we share everything! Some other theatre experience I have is the 24-hour Musical. It was fun but exhausting.



Llewellyn McFetrick
Wood Nymph

I'm an ECE student currently on break from school and I've been acting since I was a kid. I was an ASM for Blue Canoe's The Addams Family a few years back, and I've previously been in performances of Tuck Everlasting, Annie, The Wizard of Oz, Madagascar the Musical, and Finding Nemo!

Blue Canoe Theatrical Production Inc. presents

THE LION THE WITCH AND THE WARDROBE

DRAMATIZED BY JOSEPH ROBINETTE
FROM THE STORY BY C.S. LEWIS.

Directed by Brayah Pickard



Charlotte Darrach
Lucy

I have been in 6 plays, including a summer production of Wind in the Willow as Toad, I and a version of Dobby the House Elf. I'm also in Honk Jr. I love swimming, volleyball, skating, and reading Percy Jackson. Panda's are my favourite animal, I have about 9750 panda stuffies. I have a huge house pony named Doug, who's really a huge Wolfadoodle (Wolfhound/Poodle). Taylor Swift is my favourite singer and Coldplay is my favourite band. Also, I Love Christmas!



Annika Molin
Lucy

My first theatre experience was when I was 4 years old and played the grandpa ghost in my kindergarten's Halloween play in Germany. I love dancing, singing and acting, but most of all I enjoy doing all this in a group with my friends. I speak English, German and French and love learning new accents and dialects. My favorite line from "The Lion, the Witch and the Wardrobe" is "it warms me up, makes me feel like summer" - it reminds me that there is always hope for peace and happiness.



Isaac Purkey
Edmund

I have been doing theater since when i was probably about - years old, my first acting experiences were with the NSAA (Not So Amateur Amateurs) summer camps, since then i have done more summer camps, multiple NSAA productions, drama and improvisation classes as well as one previous blue canoe production, my favorite shows i have preformed in so far have been the Spongebob Musical earlier in 2023 with Blue Canoe and The Wizard of Oz with NSAA in 2021



Ainsley Darrach
Edmund

I have been in 7 plays. I love reading Percy Jackson and Land of Stories, and listening to the Percy Jackson musical and of course, the Beatles and Taylor Swift. I'm in LEAP and really enjoy the drama class.



Lyall Heywood
Peter

I am a human who loves donuts. Over the years I have done theatre performances with the Not So Amateur Amateurs and Bottle Tree Productions.



Holly Stephen
Susan

This is Holly's first time working with Blue Canoe. Her favourite parts of this production so far have been laughing backstage, learning to speak in a British accent, and getting to know the people involved in this production. Holly has done a lot of acting with the Not so Amateur Amateurs, including Dorothy in The Wizard of Oz and Mercutio in Romeo and Juliet. She also participated in the Domino Theatre's One Act Play Festival as Papi in Yola's Big Adventure.

A Message From Blue Canoe Productions



Cam Hill Watson
General Manager

Blue Canoe has been building a safe space for youth under 30 to explore their passion for the arts for nearly two decades. In 2023, we have seen the work of all previous volunteers, staff, participants, and supporters rewarded with our ability to move into our own studio space at 1296 Bath Road and became a Creator Award Recipient at the 2023 Mayors Arts Awards.

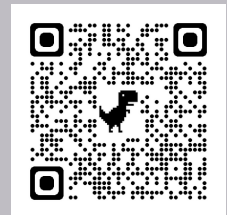
As of November 1st, 2023 Cam Hill Watson has stepped into the role of General Manager of Blue Canoe. Watson is looking forward to an exciting Season 18, filled with dynamic productions and unique artistic opportunities for Kingston youth. After acting as Managing Director for Seasons 16 and 17, she finds her joy in seeing the community that Blue Canoe has created in our rehearsal studio.

Blue Canoe would like to extend their most sincere gratitude to their community for all of their passion, and dedication to creating positive opportunities, and innovative works. A heartfelt thanks to YOU, our audience, for your continued support of the artists of tomorrow.

Where Creativity Flows,

Cam Hill Watson
General Manager
Blue Canoe Productions

Help us build opportunities!
Donate today



A Message From the Director



Tessa Vazquez
Co-Technical
Director

Tessa Vazquez is a Mexican musician and audio engineer based in Kingston, Ontario, with experience in live settings for music, corporate and theatre. Her work includes recording, mixing and composing, mainly focused on rock and pop genres, and sound design for music and theatre.



Ash Kaduck
Co-Technical
Director

Ash Kaduck is a non-binary theatre nerd and one of the CO-Technical Directors. They have been doing theatre since they were 9 years old, having spent most of their early years on stage, before they transitioned backstage. Spending time in theatre gave them a love of storytelling and improv as well as helped them gain leadership and tech skills. They are so excited to be back in theatre, as they took a break for a couple years, and cannot wait to see what's next.

Blue Canoe's mission is to create opportunities for youth aged 30 and under to gain experience in the performing arts. For some of our cast, this is their first time onstage, for some crew, it's their first time in those crucial backstage roles, and for me, it's my first time as a solo director. These new experiences have been marked with joy, togetherness, and discovery, just as I hope your trip to Narnia will be today.

The other thing I want to emphasize is that every single person backstage and onstage put countless hours into creating what you're about to see, and all of us were volunteers. Volunteers are a crucial element of Blue Canoe's mission, and if you're a young person curious about getting involved, I invite you to check out the website and keep an eye on the social media accounts. To all the volunteers who helped bring this show to life, I can't thank you enough.

And finally, thank you for joining us here. We're so excited to have such great audiences supporting live community theatre. I hope you enjoy the show!



Katie Mariz
Marketing Manager

Katie is a Masters Student at Queen's University, studying Arts Management and Leadership. She is also a vocalist and performer with her recent theatre credits including, Happy Days (Blue Canoe), Garby's Magical Adventure (Independent), The Pirates of Penzance (Dan School of Drama and Music) and Footloose (Blue Canoe).



Sarah MacDonald
Head of Wardrobe

Sarah MacDonald is a third-year student in Queen's University's Bachelor of Music Theatre program. She is performer first but has recently been learning about more backstage roles. Sarah recently worked as a child minder for Joseph and The Amazing Technicolour Dreamcoat (Tweed & Company Theatre). Previous performance credits include Phantom in Rocky Horror and Harley in Apothecary (Workshop) (St. Lawrence College). Featured Ensemble in Shrek: The Musical and Beauty and the Beast (Stirling Festival Theatre).



Grace Irwin
Props Master



Jerall Li
Lighting Mentor



Brayah Pickard
Director

Brayah Pickard is a Kingston-based performer with a Bachelor of Music Theatre. She is currently studying at Queen's to be a drama and music teacher. She has most recently performed the roles of Cybelle in Theatre Kingston's Blood River, and Christabel in The Lancashire Lass at the Grand Theatre. Other Kingston theatre credits include Greta in Murder on the Orient Express at the Domino Theatre, and performing in The Miraculous Journey of Edward Tulane for Kingston Fringe 2021. She was associate director for Blue Canoe's SpongeBob last May, but Narnia is her first time as a solo director!



Remira Pryce
Stage Manager

Remira is a local music teacher who has volunteered with Blue Canoe for around 7 years in different capacities. Stage Managing holds a special place in her heart since the SM gets to work with everybody (cast, crew, volunteers, parents) to help the production come to be. Working with a team with such an age range is always such a great opportunity, there are so many talented youths on this team, and in Kingston theatre! She has also worked on various Kingston Fringe Festival shows including The Miraculous Journey of Edward Tulane, and QMT's Beauty and the Beast.



Lily Foyers
Assistant Stage
Manager

Lily Foyers is one of the Assistant Stage Managers for The Lion, The Witch, and The Wardrobe. Although this is her first stage crew experience, she has acted and performed in several productions, one of her most notable roles being the part of Joanie in Happy Days: A New Musical with Blue Canoe this past summer. Lily is excited to have this new experience and hopes to be more involved with all sides of theatre in the future.



Lauren Rogers
Assistant Stage
Manager

Lauren Rogers is one of the ASMs for The Lion, The Witch And The Wardrobe. She has been working with blue canoe since April 2023, starting with the SpongeBob musical and continuing with happy days.



London Hosier
Lighting Designer

London Hosier (She/Her) has a passion for helping to organise arts-based projects within the community. She's worked with Blue Canoe on 4 going on 5 productions over two seasons including Footloose, Happy Days, Heathers, The Lion the Witch and the Wardrobe and she will be working on Rent in the spring. London enjoys working as an Assistant Stage Manager, Stage Manager, and is now venturing into lighting design and operation. London has additionally worked as a Youth Project Leader with the Juvenis Festival for 3 years creating Mixed Media a 12x12 art show and J.F. Youth Film Night.



Oliver Bettney
Sound Designer

Oli has worked with Blue Canoe for almost a year. Over three seasons, he has worked on a total of four theatrical productions, including adaptations of award winning Broadway plays such as Happy Days and Spongebob the musical. He enjoys working as a sound designer as well as an Assistant stage manager, while working with his close friend, London Hosier. He believes that every person should have the opportunity to participate in at least one theatrical production, and he strongly agrees with Blue Canoe's mission statement. Oli currently resides in downtown Kingston with his family and two dogs, Martini and Rosey.

A Special Thank You

Thank you to all the adults, children and families involved who have supported creating this production, especially:

The Molin Family
The Stephen Family
Mike Darrach
Andrew McCann
Jill Johnson
Clelia Scala

Blue Canoe's 18th Season is proudly
sponsored by



Cast

Lucy..... Charlotte Darrach* and
Annika Molin*
Edmund.....Ainsley Darrach* and
Isaac Purkey
Susan.....Holly Stephen*
Peter.....Lyll Heywood*
Witch.....Maysaa Alikhan*
Dwarf.....George Tilson
Fenris Ulf.....Lauren Beazley*
Mr. Beaver.....Tom Medeiros
Mrs. Beaver.....Michelle Fields*
Aslan/ Father Christmas.....Michael Code*
Mr. Tumnus.....Riley Vallom*
Unicorn.....Felicia Holmes*
Centaur.....Kale Clark
Elf/ Wood Nymph.....Hailey Hatfield
Wood Nymphs.....Sienna Petriew and
Llewellyn McFetrick

Production Team

Director..... Brayah Pickard
Stage Manager.....Remira Pryce
Assistant Stage Managers.....Lauren Rogers
and Lily Foyers
Co-Technical Directors.....Ash Kaduck
and Tessa Vazquez
Marketing Manager.....Katie Mariz
Lighting Design.....London Hosier
Lighting Design Mentor.....Jerral Li
Sound Design.....Oliver Bettney
Props Master.....Grace Irwin
Head of Wardrobe.....Sarah McDonald*

*Indicates a Blue Canoe Debut

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